Music Learning Journey

BTEC Tech Award in Music Practice- Component 3
Responding to a commercial music brief (externally set by Pearson).
Performing stylistically accurate cover versions, creating original music using existing frameworks, stylistic use of a DAW and associated hardware

BTEC Tech Award in Music Practice- Component 2
Personal and professional skills, communicating music skills development of technical skills, development of musical skills

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BTEC Tech Award in Music Practice- Component 1
Genres of music, development of music, stylistic features and characteristics, music industry products, music realisation techniques

4 Chord Songs
Instruments, timbres and sonorities, Popular song structure, lyrics and song words, conjunct and disjunct movement

INTRO	CHORUS
VERSE 1	BRIDGE/
VERSE 2	MIDDLE 8
CHORUS	CHORUS
VERSE 3	CODA

Music through Time
Composers, harmony & tonality, instruments, timbre & sonorities, dynamics, texture, melody

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Blues
12 Bar Blues, improvisation, blues scale, ostinato, riffs and solos

I	I	I	I
I	I	VI	VI
V	I	VI	V

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I II IV V

Reggae
Hooks and bass line riffs, syncopation, texture and layers, Chords I, II, IV & V

Ukulele Skills
Tab notation, pop music structure, major and minor, rehearing

STRUMMING PATTERN 8

Keyboard Skills and Learning Notation
Treble clef staff notation, melody and chords (triads), effective keyboard performance technique

Soundtracks
Musical cliches, leitmotif, orchestration, Mickey-Mousing, Diegetic & Non-Diegetic

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Samba
Pulse, beat and rhythm, cyclic rhythms, polyrhythms, Latin-American percussion, performing as an ensemble

Rhythm and African Drumming
Simple time signatures, pulse./beat, note durations, rhythm grid notation, Djembe performance technique- tone, bass, slap

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Welcome to Music!
Let's continue to build on the skills we have worked on in Key Stage 2 together